

ADVANCED PLACEMENT SUMMER LITERACY PROGRAM
School District 5 of Lexington and Richland Counties
Summer 2021

WHY IS SUMMER LITERACY IMPORTANT?

“Research tells us that children and teens who don’t read and write outside of school, especially during long breaks such as summer vacation, face a big loss in their literacy growth compared to those who do continue learning all year long. This means the summer months and other breaks from school offer wonderful opportunities for families, caregivers, and out-of-school educators to help improve reading and writing.” ~National Council of Teachers of English
http://www.readwritethink.org/files/callouts/year-long-flyer_2.pdf

Click [here](#) for AP Lang Information; Click [here](#) for AP Lit Information

WHAT CAN FAMILIES CAN DO TO HELP?

The English language arts teachers of Lexington/Richland School District #5 want to ensure that all of our students reach their maximum potential in life. Literacy plays a large part in each student’s ability to find this success; therefore, in an effort to prevent any loss in literacy growth during the summer break, we strongly encourage families to continue learning into the summer months by reading and writing together. While such learning is encouraged, it is not required at any level other than Advanced Placement courses, and as such no specific titles or assignments will be given to your child during summer break. There will be nothing due upon the return to school in August for Advanced Placement students, and while Advanced Placement students will not be formally assessed on their selected summer titles, these students should expect to be able to use their chosen selections on timed writings, class discussion and literary criticism throughout the first semester. (Choices are listed below.)

WHAT BOOKS SHOULD WE READ?

<http://www.ala.org/yalsa/booklistsawards/bookawards>

[Some Suggested Summer Reading Titles](#)

[The College Board: 101 Great Books Recommended for College-Bound Readers](#)

For information about Lexile (reading) levels, please visit [Lexile Framework for Reading](#)

There are many other such lists you can review. Also consider checking with your local public library. Please be cautious about choosing books that are thematically appropriate for your child. While the English language arts teachers of Lexington/Richland School District #5 are avid readers, we have not read all of the titles on these lists, nor would we advocate all titles for all children. Reviews of most books can be found on websites such as www.booksamillion.com, www.barnesandnoble.com and www.amazon.com.

SCROLL DOWN FOR BOOKLIST

AP LANGUAGE AND COMPOSITION: *Thank You For Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs will be

discussed and assessed as part of the AP Language curriculum during the first interim; therefore, while this title is not required as part of your summer reading, we strongly encourage you to consider reading this title, or refreshing your memory of the details if you have already read this title, in preparation for your AP Language experience. Beyond this title we encourage you to choose titles that will stretch your mind as a reader. This course will focus heavily on your ability to understand the arguments of others, as well as create arguments of your own, using established rhetorical techniques. Therefore, nonfiction pieces that are persuasive in nature are recommended. We also ask that you extend your experience to include documentaries, local and national news stations, and political cartoons. Rhetoric and persuasion are not limited to the written word only, and there will be opportunities during the year to practice analyzing non-print sources.

Please choose one selection from classic themes, one selection from contemporary themes, and one selection from the film category for AP Language and Composition.

Chapin HS List for AP Lang (Read/view one per list):

Classic Themes

The Autobiography of Benjamin Franklin by Benjamin Franklin

My Antonia by Willa Cather

A Connecticut Yankee in King Arthur's Court by Mark Twain

A Farewell to Arms by Ernest Hemingway

Rhetoric by Aristotle

Contemporary Themes

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything by Steven Levitt and Stephen Dubner

All the President's Men by Bob Woodward and Carl Bernstein

My Reading Life by Pat Conroy

Lone Survivor by Marcus Luttrell

Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion by Jay Heinrichs

Film

Dead Poet's Society (1989)

The Social Network (2010)

Into the Wild (2007)

The Grapes of Wrath (1940)

Death of a Salesman (1985)

AP LITERATURE AND COMPOSITION: *How to Read Literature Like a Professor* by Thomas C. Foster will be discussed and assessed as part of the AP Literature curriculum during the first interim; therefore, while this title is not required as part of your summer reading, we strongly encourage you to consider reading this title, or refreshing your memory of the details if you have already read this title, in preparation for your AP Literature experience. Beyond this

title we encourage you to choose titles that will stretch your mind as a reader. This course will focus heavily on the analysis of literary prose and poetry. Therefore, classic and contemporary works of literary merit are recommended. We also ask that you extend your experience to include feature films based on literary works. Many times the ability to analyze literary devices such as tone and theme can begin with viewing.

Please choose one selection from classic themes, one selection from contemporary themes, and one selection from the film category for AP Literature and Composition...

Chapin HS AP Literature List (Read one selection per list)

Classic Themes:

One Flew Over the Cuckoo's Nest by Ken Kesey
The Catcher in the Rye by J.D. Salinger
Slaughterhouse Five by Kurt Vonnegut
Portrait of the Artist as a Young Man by James Joyce
Catch-22 by Joseph Heller

Contemporary Themes:

The Kite Runner by Khaled Hosseini
The Curious Incident of the Dog in the Night-time by Mark Haddon
Heart of Darkness by Joseph Conrad
Half of a Yellow Sun by Chimamanda Adichie
The Alchemist by Paul Coelho

Film:

Extremely Loud & Incredibly Close (2011)
Wuthering Heights (2011)
Cold Mountain (2003)
Emma (1996)
Jane Eyre (1996)